

1st Saxophone  
Eb Alto

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

# YOU MAKE ME FEEL SO YOUNG

From the 20th Century-Fox Technicolor Musical "Three Little Girls In Blue"

Arranged by NELSON RIDDLE  
Edited by JOHNNY WARRINGTON

Lyric by MACK GORDON  
Music by JOSEF MYROW

Moderato  
Solo

5

Instr.

Vocal

13

Soli

21

29

1st Saxophone Eb Alto

Soli

37

Musical notation for measures 37-40. The top staff contains a series of eighth notes, with dynamics *f* and *mf* indicated. The bottom staff contains a melodic line with accents and slurs.

TAKE BOTTOM LINE

Musical notation for measures 41-44. The top staff continues the eighth-note pattern. The bottom staff features a melodic line with a handwritten note "AS IS" and a "Solo" marking above a specific phrase.

45

TRILL

DRUM

Musical notation for measures 45-48. The top staff features a trill marked "TRILL" and a drum pattern marked "DRUM". The bottom staff has a melodic line with triplets and slurs.

53

Soli

Musical notation for measures 49-52. The top staff continues the eighth-note pattern. The bottom staff features a melodic line with slurs and accents.

OUT FOR SURE

Musical notation for measures 53-56. The top staff continues the eighth-note pattern. The bottom staff features a melodic line with slurs and accents, including the phrase "OUT FOR SURE".

61

S

Musical notation for measures 57-60. The top staff continues the eighth-note pattern. The bottom staff features a melodic line with slurs and accents, including the word "dim" and a circled "S" above a measure.

2nd Saxophone  
Bb Tenor

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Moderato

Musical staff for 2nd Saxophone, measures 1-5. Includes dynamic marking *mf* and a circled '5' above the staff.

Musical staves for Instrumental and Vocal parts, measures 1-5. Includes a circled '5' above the instrumental staff.

Musical staves for Instrumental and Vocal parts, measures 6-12. Includes dynamic markings *f* and *mf*, and a circled '13' above the instrumental staff.

Musical staves for Instrumental and Vocal parts, measures 13-20. Includes dynamic marking *f*, and circled '21' and 'Soli' above the instrumental staff.

Musical staves for Instrumental and Vocal parts, measures 21-28. Includes dynamic marking *f* and a circled '29' above the instrumental staff.

Musical staves for Instrumental and Vocal parts, measures 29-35. Includes dynamic marking *cresc.* and a circled '29' above the instrumental staff.

2nd Saxophone Bb Tenor

37

Soli

f

mf

45

f

53

Soli

61

3rd Saxophone  
Eb Alto

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Moderato

*mf*

5

Instr.

Vocal

13

*Solo*

*f* *cresc.* *mf*

21

*Solo*

29

*cresc.*

3rd Saxophone Eb Alto

37

*Soli*

*f* *mf*

45

53

*Soli*

*oul*

61

*dim.* *dim.*

To VOCAL

*p*

4th Saxophone

Bb Tenor

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Moderato

Instr. V

Vocal V

13 Soli

21 Soli

3

29

4th Saxophone Bb Tenor

37

Soli

f

mf

45

To Ballon

f

53

Soli

61

dim.

dim.

8

p

p



5th Eb Baritone  
Saxophone

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Moderato

5

Instr.

Vocal

13

Soli

21

Soli

29

5th Eb Baritone Saxophone

37

Musical notation for measures 37-44. The top staff features a melodic line with eighth-note patterns and a final half-note chord. The bottom staff provides accompaniment with eighth-note chords and a melodic line. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 45-52. The top staff continues the melodic line with eighth notes and a final half-note chord. The bottom staff features a more complex accompaniment with eighth-note chords and a melodic line. A dynamic marking of *f* is present in the first measure.

45

Musical notation for measures 45-52. The top staff continues the melodic line with eighth notes and a final half-note chord. The bottom staff features a more complex accompaniment with eighth-note chords and a melodic line. A dynamic marking of *f* is present in the first measure.

53

Musical notation for measures 53-60. The top staff features a melodic line with eighth notes and a final half-note chord. The bottom staff provides accompaniment with eighth-note chords and a melodic line. A dynamic marking of *f* is present in the first measure. The word *Soli* is written above the staff.

Musical notation for measures 61-68. The top staff continues the melodic line with eighth notes and a final half-note chord. The bottom staff features a more complex accompaniment with eighth-note chords and a melodic line. A dynamic marking of *f* is present in the first measure.

61

Musical notation for measures 61-68. The top staff continues the melodic line with eighth notes and a final half-note chord. The bottom staff features a more complex accompaniment with eighth-note chords and a melodic line. A dynamic marking of *dim.* is present in the first measure.

1st Bb Trumpet

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Moderato

CUP MUTE

5 2 open

Instr.

Vocal

Solo

29 Solo

1st Bb Trumpet

37

Musical notation for measures 37-44. The top staff begins with a dynamic marking of *f*. The bottom staff contains a melodic line with various articulations and dynamics.

CUP

Musical notation for measures 45-52. The top staff features a melodic line with a slur and a dynamic marking of *f*. The bottom staff continues the accompaniment.

45

Musical notation for measures 53-60. The top staff has a dynamic marking of *f*. The bottom staff continues the accompaniment.

53

Musical notation for measures 61-68. The top staff has a dynamic marking of *f*. The bottom staff continues the accompaniment.

TO CUP MUTE

TRB.

Musical notation for measures 69-76. The top staff has a dynamic marking of *f*. The bottom staff continues the accompaniment. A *TRB.* marking is present above the top staff.

TO CUP

61

tacet

TRB.

TO Top mf

Musical notation for measures 77-84. The top staff has a dynamic marking of *f*. The bottom staff continues the accompaniment. A *TRB.* marking is present above the top staff.

mf

2nd Bb Trumpet

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Music by JOSEF MYROW

Moderato  
CUP MUTE

2nd Bb Trumpet

37

Musical notation for measures 37-40. The top staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical notation for measures 41-44. The music continues with eighth and sixteenth notes, featuring slurs and dynamic markings.

45 Soli

Musical notation for measures 45-48. The section is marked "Soli" and begins with a dynamic marking of *f*. The music features eighth and sixteenth notes with slurs.

53

Musical notation for measures 53-56. The music continues with eighth and sixteenth notes, including slurs and dynamic markings.

Musical notation for measures 57-60. The music features eighth and sixteenth notes with slurs. The text "To cup" is written below the bottom staff in measure 59.

61

Musical notation for measures 61-64. The music features eighth and sixteenth notes with slurs. Dynamic markings of *mf* are present in measures 62 and 64.

3rd Bb Trumpet

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Music by JOSEF MYROW

Moderato  
CUP MUTE

Musical staff for the 3rd Bb Trumpet part, starting with a melodic line marked *mf*.

Musical staves for Instrumental (Instr.) and Vocal parts, with a measure marker **5** at the beginning.

Musical staves for Instrumental and Vocal parts, with a measure marker **13** and dynamic markings *f* and *mf*.

Musical staves for Instrumental and Vocal parts, with a measure marker **21** and a *Soli* section label.

Musical staves for Instrumental and Vocal parts, with a measure marker **21** and a *OPEN* instruction.

Musical staves for Instrumental and Vocal parts, with a measure marker **29**, *Unis* instruction, and *CRESC.* and *OPEN* markings.

3rd Bb Trumpet

37

Musical notation for measures 37-40. The top staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *f*. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure 37 is marked with a circled '37'.

Musical notation for measures 41-44. The top staff continues the melodic line with some chromaticism. The bottom staff continues the rhythmic accompaniment. Measure 41 is marked with a circled '41'.

45

Musical notation for measures 45-48. Both staves are marked with *Soli* and *f*. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 45 is marked with a circled '45'.

53

Musical notation for measures 53-56. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 53 is marked with a circled '53'.

Musical notation for measures 57-60. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 57 is marked with a circled '57'. The word *CUP* is written above the staff in measure 59.

61

Musical notation for measures 61-64. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 61 is marked with a circled '61'. The dynamic marking *mf* is present in measure 62.



4th Bb Trumpet

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Moderato  
CUP MUTE

Lyric by MACK GORDON  
Music by JOSEF MYROW

mf  
12th line bottom

5

Instr.

Vocal

13

21

OPEN

29

OPEN

4th Bb Trumpet

37

Musical notation for measures 37-44. The top staff contains a melodic line with a slur over measures 37-38 and a fermata over measure 44. The bottom staff contains a rhythmic accompaniment. A large less-than sign (<) is written in the space between the staves at the end of measure 44.

*Mute*

Musical notation for measures 45-52. The top staff has rests for measures 45-48, followed by a melodic line. The bottom staff has a rhythmic accompaniment. The word "Mute" is written above the top staff at the beginning of measure 49.

45 Bottom

Musical notation for measures 45-52. The top staff has rests for measures 45-48, followed by a melodic line. The bottom staff has a rhythmic accompaniment. The word "Bottom" is written to the left of the top staff at the beginning of measure 45.

53

Musical notation for measures 53-60. The top staff contains a melodic line with a slur over measures 53-54 and a fermata over measure 60. The bottom staff contains a rhythmic accompaniment. A large less-than sign (<) is written in the space between the staves at the end of measure 60.

To CUP MUTE

Musical notation for measures 61-68. The top staff contains a melodic line with a slur over measures 61-62 and a fermata over measure 68. The bottom staff contains a rhythmic accompaniment. The words "To CUP MUTE" are written in the space between the staves at the end of measure 68.

61

Back to 5 ton  
OUT

Musical notation for measures 61-68. The top staff contains a melodic line with a slur over measures 61-62 and a fermata over measure 68. The bottom staff contains a rhythmic accompaniment. The words "Back to 5 ton" and "OUT" are written above the top staff at the beginning of measure 61. The dynamic marking "mf" is written below the top staff at the beginning of measure 69.

1st Trombone

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Moderato

CUP MUTE

Musical notation for the first staff, featuring a bass clef and a series of notes with dynamic markings like 'f' and 'p'.

5

Instr.   
 Vocal

13

*f*   
 *mf*

21

OPEN

29

*CELESC.*   
 OPEN

1st Trombone

37

45

Soli

53

61

To CUP

Res

2nd Trombone

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Music by JOSEF MYROW

Moderato  
CUP MUTE

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato' and the performance instruction is 'CUP MUTE'. The score is divided into systems, with measure numbers 5, 13, 21, and 29 indicated in boxes. The first system (measures 1-4) features a melodic line with a slur and a dynamic marking of 'mf'. The second system (measures 5-8) includes a measure rest at measure 5, followed by a melodic line with a dynamic marking of 'f' and a hairpin crescendo. The third system (measures 9-12) continues the melodic line with a dynamic marking of 'mf'. The fourth system (measures 13-16) includes a measure rest at measure 13, followed by a melodic line with a dynamic marking of 'mf'. The fifth system (measures 17-20) includes a measure rest at measure 17, followed by a melodic line with a dynamic marking of 'mf'. The sixth system (measures 21-24) includes a measure rest at measure 21, followed by a melodic line with a dynamic marking of 'mf'. The seventh system (measures 25-28) includes a measure rest at measure 25, followed by a melodic line with a dynamic marking of 'mf'. The eighth system (measures 29-32) includes a measure rest at measure 29, followed by a melodic line with a dynamic marking of 'mf'. The score concludes with a final chord marked 'OPEN'.

2nd Trombone

37

45

53

61

To CUP MUTE

dim

3rd Trombone

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Moderato  
CUP MUTE

mf

5

13

mf

Soli

21

OPEN

29

Unis

CRESC.

OPEN

3rd Trombone

37

Musical notation for measures 37-40. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Measure 37 is marked with a box containing the number 37.

Musical notation for measures 41-44. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests.

45

Soli

Musical notation for measures 45-48. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The word "Soli" is written above the first measure of the top staff.

f

53

Musical notation for measures 49-52. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. Measure 53 is marked with a box containing the number 53.

Musical notation for measures 53-56. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The text "To CUP" is written above the bottom staff in measure 55.

61

To CUP MUTE

Last only

Musical notation for measures 57-60. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a bass line with eighth notes and rests. The word "dim." is written in the first measure of the top staff. The text "Last only" is written above the top staff in measure 59. The piece ends with a double bar line.



4th Trombone

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Music by JOSEF MYROW

Moderato  
CUP MUTE

4th Trombone

37

Musical notation for measures 37-40. The top staff contains a melodic line with eighth and quarter notes, including accents and slurs. The bottom staff contains a bass line with eighth notes and rests. A dynamic marking of *p* is present in measure 39.

Musical notation for measures 41-44. The top staff continues the melodic line with slurs and accents. The bottom staff features a bass line with eighth notes and rests. A dynamic marking of *p* is present in measure 41.

45

Musical notation for measures 45-48. The top staff shows a melodic line with slurs and accents. The bottom staff has a bass line with eighth notes and rests. A dynamic marking of *p* is present in measure 45.

53

Musical notation for measures 53-56. The top staff contains a melodic line with slurs and accents. The bottom staff has a bass line with eighth notes and rests. A dynamic marking of *p* is present in measure 53.

Musical notation for measures 57-60. The top staff features a melodic line with slurs and accents. The bottom staff has a bass line with eighth notes and rests. A dynamic marking of *dim.* is present in measure 59. The instruction "To CUP MUTE" is written in the bottom staff between measures 58 and 59.

61

Musical notation for measures 61-64. The top staff shows a melodic line with slurs and accents. The bottom staff has a bass line with eighth notes and rests. The instruction "To CUP MUTE" is written in the top staff between measures 61 and 62. A dynamic marking of *p* is present in measure 63.

Piano

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Music by JOSEF MYROW

Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and phrasing slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The second system of musical notation consists of two staves. It begins with a measure number '5' in a box. The notation continues with a melodic line in the upper staff and a bass line in the lower staff, maintaining the 4/4 time signature and two-flat key signature.

The third system of musical notation consists of two staves. It begins with a measure number '13' in a box. The notation continues with a melodic line in the upper staff and a bass line in the lower staff.

The fourth system of musical notation consists of two staves. It begins with a measure number '21' in a box. The notation continues with a melodic line in the upper staff and a bass line in the lower staff.

The fifth system of musical notation consists of two staves. It begins with a measure number '29' in a box. The notation continues with a melodic line in the upper staff and a bass line in the lower staff.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains complex chords and melodic lines, while the lower staff provides a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

37

Handwritten musical notation for the second system, starting with a boxed measure number '37'. It features two staves with intricate chordal textures and melodic patterns.

45

Handwritten musical notation for the third system, starting with a boxed measure number '45'. The notation is dense with chords and includes some triplets.

53

Handwritten musical notation for the fourth system, starting with a boxed measure number '53'. This system shows a continuation of the complex harmonic and melodic material.

Handwritten musical notation for the fifth system, continuing the piece with two staves of music.

61

Handwritten musical notation for the sixth system, starting with a boxed measure number '61'. The system concludes with a double bar line and a fermata over the final notes.



Guitar

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Music by JOSEF MYROW

Moderato

Ab B7 Bbm7 Ab F7(-9) Bbm7

5 Ab Gbm6 Gb0 Bbm7 Eb9 Ab Ab0 Abm6 Ebm7 Eb7 Eb7(+5) Ab C7 Db Bbm7 Cm7 Fm7 E7

1 13 Ab Gbm6 Gb0 Bbm7 Eb9 Ab F7 Ebm7 Eb7 Ab Ab7(-5) Db

Cm7 Fm7 Bb9 Eb7 21 Ab7 Abdim Ebm7 Bm6 Ab7 Ab0 Ebm7 Ab9

Db0 Db Bbm7 C0 Db Db0 Eb7 F0 Eb7 29 Ab Gbm6 Gb0 Bbm7 Eb9

Ab A0 Ebm7 Eb7 Ab Bbm7 Cm7 Db Cm7 B7

37 Bbm7 Eb7 Ab Gb9 F7 Bbm7 C0 Db Bbm7 A7

Ab B7 Bbm7 45 Ab Gbm6 Gb0 Bbm7 Eb7(-9) Ab A0 Ebm7 Eb7

Ab Bbm7 Abmaj7 Ab6 Bbm7 Cm7 B7 53 Bbm7 Eb7

Ab Gb9 F7 Bbm7 C0 Db Bbm7 A7 Ab F7 Bbm7 Eb7

6 Ab F7 Bbm7 Eb7 Ab F7(-9) Bbm7 Eb7 Ab Ab

mp

Bass

Recorded by NELSON RIDDLE for the Capitol Album "Sing A Song with Riddle"

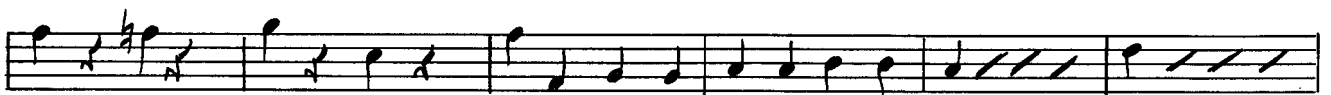
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Moderato



Drums

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Moderato

4

5

13

21

29

37

45

53

61

*f*

*mf*

*f*

*mp*

Cym.

SNARE

Conductor

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Edited by JOHNNY WARRINGTON  
Moderato  $\text{♩} = 144$

Lyric by MACK GORDON  
Music by JOSEF MYROW

ALTO Solo

BR.

5

Instr.

Vocal

BR.

Chords:  $A^b, G^m, G^b, B^b, E^b, A^b, A^b, E^b, E^b, A^b, C^?, D^b, B^b$

13

Enls.

Sxs.

BR.

Sxs.

Chords:  $C^m, F^m, E^?, A^b, G^b, G^b, B^b, E^b, A^b, F^?, E^b, E^b$

mf

21

BR.

Sxs.

Chords:  $A^b, A^b, D^b, C^m, F^m, B^b, E^b, A^b, A^b, E^b, B^m$

TRAPS.

Sxs.

BR.

Sxs.

Chords:  $A^b, A^b, E^b, A^b, D^b, D^b, B^b, C^b, D^b, E^b, F^b, E^b$

29

TRAP. Solo

Sxs.

BR.

Chords:  $A^b, G^b, G^b, B^b, E^b, A^b, A^b, E^b, E^b, A^b, B^b, C^m, D^b$

Sxs.



Conductor

37 BR. Sxs. Sxs. BR.

*f* *mf*

$B^7$   $B^{\flat m}$   $E^{\flat 7}$   $A^{\flat} | G^{\flat 9}$

TRAPS. ENS.

Sxs. Sxs. TRAPS. ALTO SAX  $B^7$   $B^{\flat m}$

$F^7$   $B^{\flat m} | C^{\flat} D^{\flat}$   $B^{\flat m} | A^7$   $B^7$   $B^{\flat m}$

45 ORCH. ENDS

ALTO

ENDS. ENDS.

ord.  $G^{\flat m} | G^{\flat 9}$   $B^{\flat m} | E^{\flat 7}$   $A^{\flat} | A^{\flat}$   $E^{\flat m} | E^{\flat 7}$   $A^{\flat} | B^{\flat m}$

ENDS. ENDS.

ALTO

ENDS.

53 BR. Sxs. BR. Sxs.

$A^{\flat} | M^7$   $A^{\flat} | B^7$   $C^{\flat m}$   $B^7$   $B^{\flat m}$   $E^{\flat 7}$

Voice

ENDS.

BR. Sxs. BR. Sxs.

$A^{\flat} | G^{\flat 9}$   $F^7$   $B^{\flat m} | C^{\flat} D^{\flat}$   $B^{\flat m} | A^7$   $A^{\flat} | F^7$   $B^{\flat m} | E^{\flat 7}$

TRAPS.

TRB.

2ND TIME

61 Sxs. Sxs. TRAPS. TRAPS. TRAPS. TRAPS.

$A^{\flat} | F^7$   $B^{\flat m} | E^{\flat 7}$   $A^{\flat} | F^7$   $B^{\flat m} | E^{\flat 7}$   $A^{\flat} |$   $||$

TRAPS.

TRAPS.